

Paul Emmanuel
The Lost Men France



An artist's outdoor public installation
Thiepval Memorial to the Missing of the Somme
World War One Centenary
1 July – 1 October 2014 / 16 / 18
www.the-lost-men.net

art
source
south africa



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Introduction: The Lost Men project concept

The Lost Men France is the *third* phase of South African artist Paul Emmanuel's *Lost Men Project*.

The *Lost Men Project* is a series of site-specific, temporary, outdoor installations.

The *Project* and its artworks engage with concepts of memory, memorials and public grief. The installations comprise temporary, public artworks placed outdoors and are installed on specific sites steeped in their own histories, with relevance to the thematic content of Emmanuel's imagery.

The overall project history & background

The *Lost Men Project* comprises *three phases to date*. Two have already been implemented during the period 2004-2007. *The Lost Men France* will be the *third phase*:

- **phase 1:** *The Lost Men Grahamstown*, South Africa (2004)
- **phase 2:** *The Lost Men Mozambique* (2007)
- **phase 3:** *The Lost Men France* (1 July – 1 October 2014, 2016 & 2018)

Each installation artwork is unique in imagery, structure and format, but the project conceptually remains consistent throughout. The concept for each phase is related to the specific site in the country selected and is intended to re-evaluate events in South African history. Each installation artwork is installed on its selected site for a defined period only.

- **Phase 3:** *The Lost Men France* (1 July – 1 October 2014, 2016 & 2018)

In preparation for the production and installation of this particular installation artwork, the artist conducted extensive research on First World War battles during an extended stay in France in 2012 while on a four month residency which was supported by Institut Français, Paris and the French Institute, Johannesburg.



The Lost Men France

The Lost Men France – the third installation artwork in this series – relates to the Thiepval Memorial (shown in this photograph) in the Somme department, Northern France – the site near which this artwork will be first installed in 2014. The area around Thiepval village and the Thiepval Memorial bears witness to the battlefields of the Somme. The existing Thiepval Memorial is the largest British World War One memorial in the world.

South Africa was a British dominion at the outbreak of World War One and therefore joined with the Allied Forces. The names of (white) South African servicemen who died in the 1916 Battle of Delville Wood are inscribed on the walls of Thiepval Memorial. In contrast to the existing memorial, *The Lost Men France* will be a non-partisan artwork and makes no political statements. It will depict the names of black and white South African servicemen and will include the names of soldiers from the other Allied Forces as well as those of German soldiers who died in battlefields *all over the Western Front*.



The names of South African servicemen inscribed on the western face of Thiepval Memorial



The site where Emmanuel plans to install his artwork is an area close to where many South African servicemen died. Visitors will encounter the installation while walking down a farm road, within viewing distance and accessible from the Thiepval Memorial grounds.



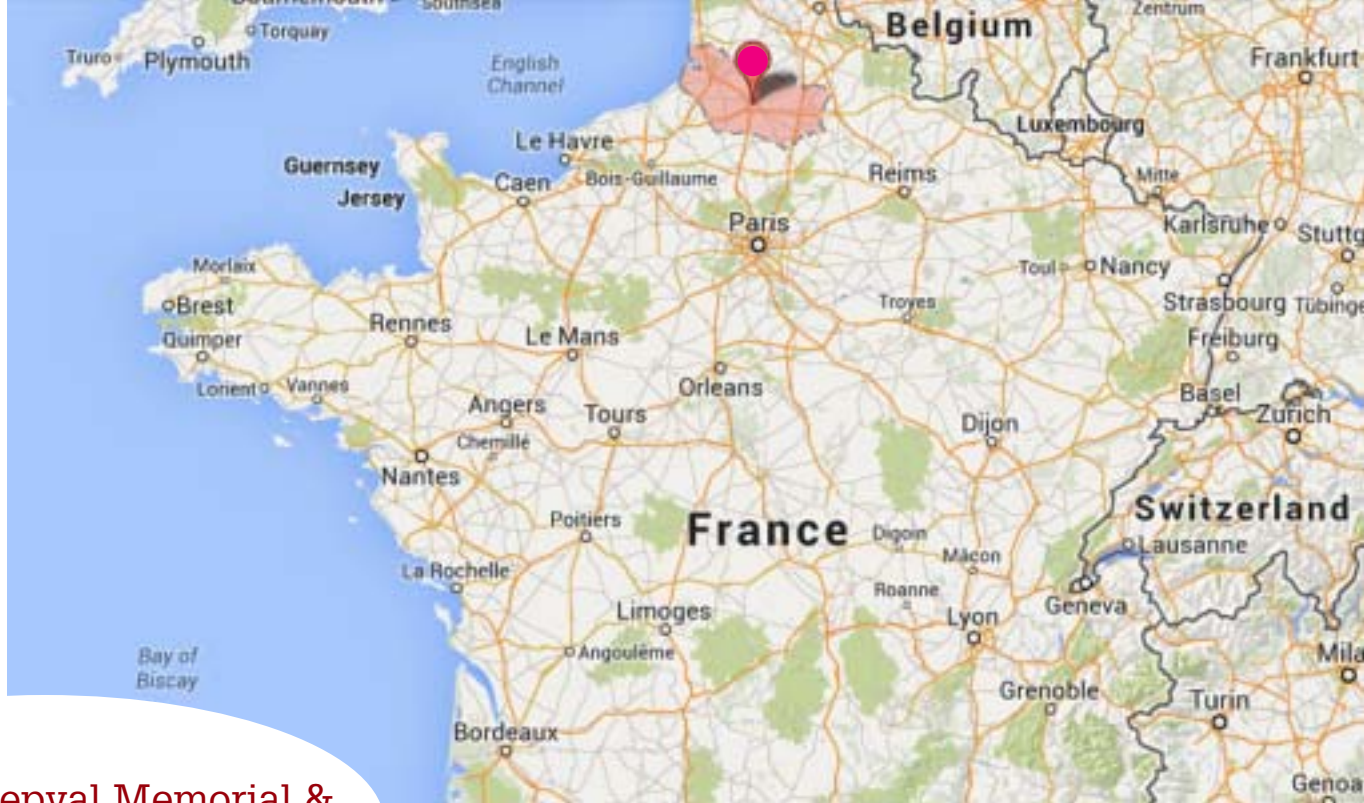
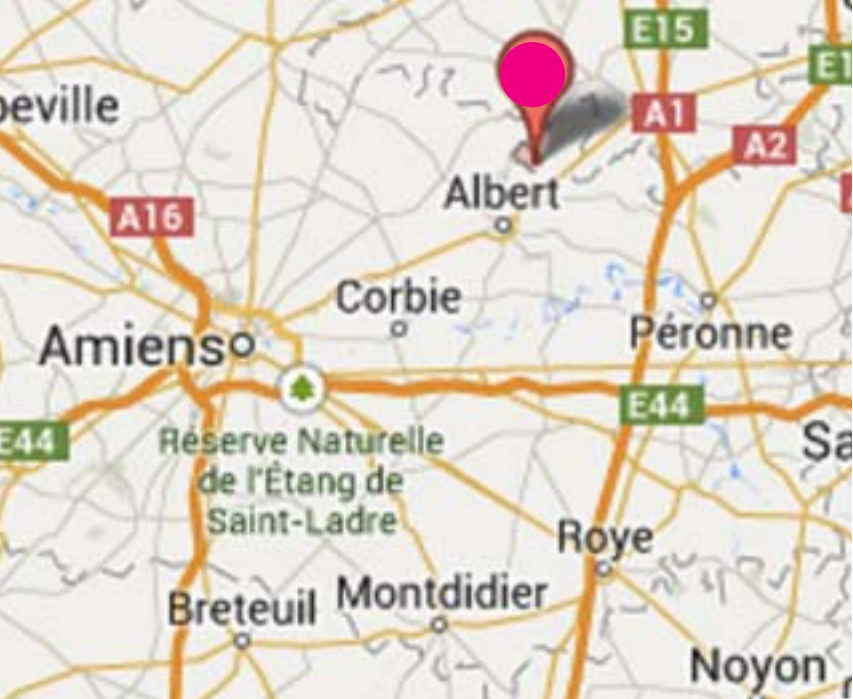
PRIVATE JOHN MILLER
PRIVATE THOMAS HIBBERT
PRIVATE THOMAS RIDGEWELL
CORPORAL THOMAS SMITH
SURGEON GENERAL DAVIDSON M.D.

Visitors to the installation artwork can engage with the artist's personal response and creative expression within a public arena on this specific site as well as the historic event which took place there i.e. World War One.

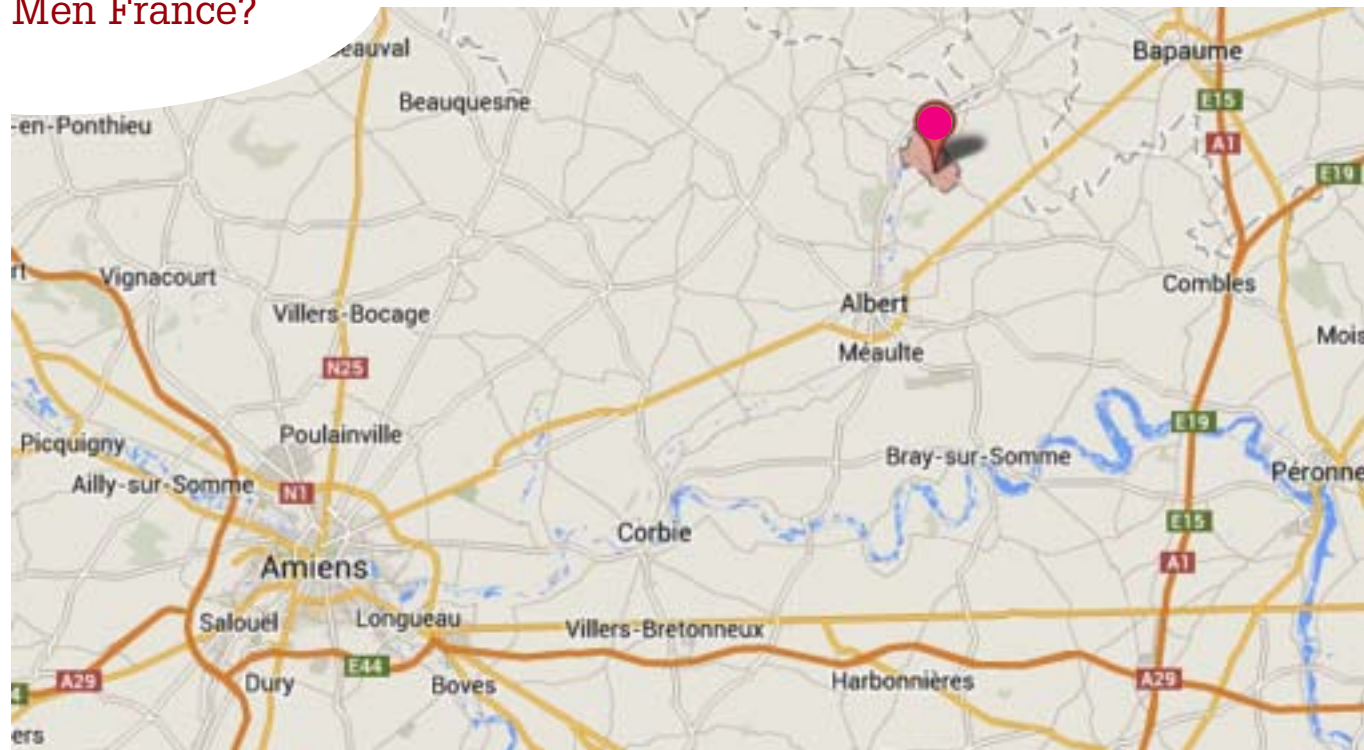
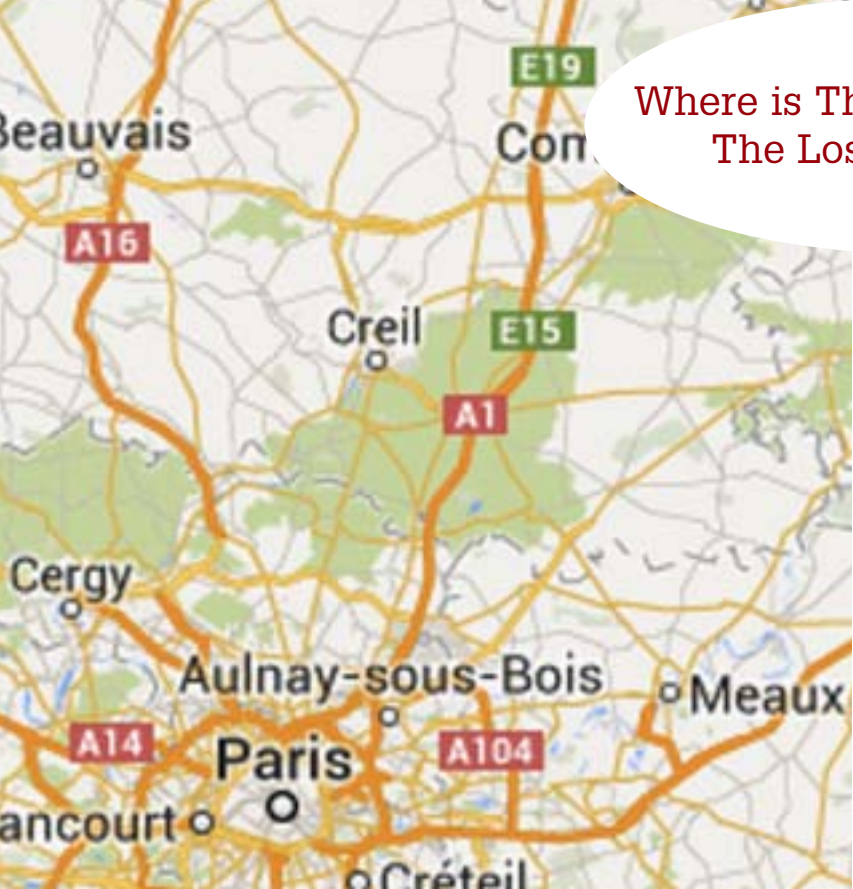
Artist's Statement

Paul Emmanuel says, "I am, as many are, affected by these terrible historic battles. A war has lasting psychological effects that are passed from generation to generation; we lose humanity, gentleness and vulnerability, feeling, empathy and sensitivity. We lose dignity, treasured relationships, potentiality, hope and the future. We become defined by ideologies that can confine and define our world-view. As the Thiepval Memorial bears witness to the memory of thousands of lost servicemen, so *The Lost Men France* will also bear witness. It is a non-partisan artwork that aims to stimulate contemplation about all of this."





Where is Thiepval Memorial & The Lost Men France?





N

Thiepval Memorial

Authuille village

Extension of rue de l'Ancre. North entrance to the installation. Visitors can enter from the Thiepval Memorial Grounds and walk down the path of the installation and onwards to Lonsdale Cemetery or turn right into rue Bustiere to Authuille village cafés & restaurants.

Small forest

to Authuille's restaurants and cafés

Location of *The Lost Men France* installation on the 570 m path that is the extension of rue de l'Ancre between Thiepval Memorial and the small forest to the south west.

Lonsdale Cemetery

rue Bustiere

Buses/cars can drop off and fetch visitors to the installation here at the south entrance to rue de l'Ancre. Visitors can walk north towards Thiepval Memorial. The installation will be signposted here.

SATELLITE PHOTOGRAPH SHOWING THE SITE FOR THE LOST MEN FRANCE

Financial supporters to date



A PUBLIC, INDUSTRIAL & COMMERCIAL OPERATOR
OF THE FRENCH MINISTRY OF FOREIGN AFFAIRS
PARIS, FRANCE



A PUBLIC INTEREST GROUP ESTABLISHED IN 2012 BY THE
GOVERNMENT OF FRANCE FOR THE PREPARATION AND
IMPLEMENTATION OF THE COMMEMORATIVE PROGRAM
FOR THE FIRST WORLD WAR CENTENARY
PARIS, FRANCE



A SOUTH AFRICAN NATIONAL AGENCY MANDATED BY THE
DEPARTMENT OF ARTS & CULTURE AWARDING GRANTS TO
INDIVIDUALS & ORGANISATIONS IN THE ARTS
JOHANNESBURG, SOUTH AFRICA

Partners & Stakeholders to date



MAYOR OF THIEPVAL COMMUNE
PICARDIE, FRANCE



DELVILLE WOOD
COMMEMORATIVE
MEMORIAL & MUSEUM
LONGUEVAL, PICARDIE, FRANCE



south africa

VISUAL ARTS CONSULTANCY
THE LOST MEN PROJECT MANAGERS
JOHANNESBURG, SOUTH AFRICA



MUSEUM OF THE GREAT WAR
PERONNE, PICARDIE, FRANCE



TOURIST GUIDE & AGENCY
AMIENS, PICARDIE, FRANCE

Institut Français, Johannesburg, South Africa
Mme. Armelle & Mr. Henri de Villeneuve, South Africa / France

Suppliers to date



EARTHWORKS / INSTALLATION / EXTERNAL ACCESS
ALBERT, PICARDIE, FRANCE



SILK TRADERS SINCE 1890
LYON, RHÔNE-ALPES, FRANCE



TURNING / PRECISION MACHINING / STEELWORK
THIEPVAL, PICARDIE, FRANCE

Additional interested parties to date

Musée de la Grande Guerre, Meaux, France
Prof. Annette Becker, Historian, Université Paris Ouest Nanerre La Défense, Institut Universitaire de France
Capt. Jean-Claude Barrere, Defence Attaché, Embassy of France in South Africa
Commonwealth War Graves Commission, Beaurains, France
Mr. Jacques Lapouge, French Ambassador to South Africa
Mme. Françoise Tretout, France
Mme. Isabelle Bertolotti, Curator, Musée d'Art Contemporain, Lyon, France
Mme. Valérie Labayle, Head of Artistic Residencies, MAC/VAL Musée d'Art Contemporain du Val-de-Marne, Paris, France
Mme. Sylvie Blum, Producer, Institut national de l'audiovisuel, Paris, France

Paul Emmanuel CV

Born in 1969 in Kabwe, Zambia, Emmanuel graduated from the University of the Witwatersrand in 1993.

In 1997, The Ampersand Foundation made him the first recipient of the prestigious Ampersand Fellowship, which afforded him a three-month residency in New York. His first solo show in 2000 at the Open Window Gallery, Pretoria, was followed by three subsequent solo exhibitions in the Western Cape and Johannesburg in 2003 – 2005. In 2002, he was awarded first prize for AIR ON THE SKIN, in the Sasol Wax in Art Competition.

Emmanuel employs various media, including photography and film, to reveal layered visions

concerned with his identity as a young white male living in post-apartheid South Africa.

In 2004, Phase I of his ephemeral memorial installation, THE LOST MEN PROJECT, was launched on the Grahamstown National Arts Festival main visual arts programme to public acclaim. In April 2007, phase II of this project took place in Maputo, Mozambique.

In September 2008, his touring museum exhibition entitled TRANSITIONS premiered at The Apartheid Museum in Johannesburg, featuring his critically acclaimed short film 3SAI: A RITE OF PASSAGE. In 2009 this short, non-verbal, experimental won the jury prize in the Short Film Competition at the 4th

Africa-In-Motion Film Festival of the Edinburgh International Film Festival, UK. In the same year it was also officially selected for the 12th Antimatter International Film Festival in Victoria, Canada and the Design Indaba Expo National Film Festival in Cape Town, South Africa. In 2010, it was officially selected for the 39th International Film Festival Rotterdam, The Netherlands, the 19th Séquence Court-Metrage International Film Festival, Toulouse, France and the 7th Sediciorto International Film Festival, Forli, Italy. The film also won the Best Experimental Film award on the Sardinia International Film Festival in Sassari, Italy 2010.

Emmanuel lives and works in Johannesburg.

Solo exhibitions & public installations (c=catalogue)

- 2011 TRANSITIONS MULTIPLES, Featured Artist, FNB Joburg Art Fair, Johannesburg, South Africa (c)
- 2011 TRANSITIONS MULTIPLES, Goya Contemporary, Baltimore, USA (c)
- 2011 PAUL EMMANUEL: TRANSITIONS, Maryland Institute College of Art, Baltimore, USA (c)
- 2011 PAUL EMMANUEL: TRANSITIONS, Kunst:raum Sylt Quelle Foundation, Rantum, Sylt, Germany (c)
- 2010 PAUL EMMANUEL: TRANSITIONS, Smithsonian National Museum of African Art, Washington DC, USA (c)
- 2009-10 PAUL EMMANUEL: TRANSITIONS, Spier Old Wine Cellar Gallery, Stellenbosch, South Africa (c)
- 2009 PAUL EMMANUEL: TRANSITIONS, Albany Museum, National Arts Festival, Grahamstown, South Africa (c)
- 2009 THE LOST MEN, Kunst Raum Sylt-Quelle, Rantum, Sylt, Germany
- 2009 PAUL EMMANUEL: TRANSITIONS, KZNSA Gallery (KwaZulu-Natal Society of Arts), Durban, South Africa (c)
- 2009 PAUL EMMANUEL: TRANSITIONS, William Humphreys Art Gallery, Kimberley, South Africa (c)
- 2009 PAUL EMMANUEL: TRANSITIONS, Oliewenhuis Art Museum, Bloemfontein, South Africa (c)
- 2008 PAUL EMMANUEL: TRANSITIONS, Apartheid Museum, Johannesburg, South Africa (c)
- 2007 THE LOST MEN MOZAMBIQUE, Catembe Ferry Jetty, Maputo, Mozambique
- 2006 AFTER-IMAGE, Villa Arcadia, Johannesburg, South Africa (c)
- 2005 AFTER-IMAGE, Constitution Hill, Johannesburg, South Africa (c)
- 2005 AFTER-IMAGE, Oliewenhuis Art Museum, Bloemfontein, South Africa (c)
- 2004 AFTER-IMAGE, University of Stellenbosch Art Gallery, Stellenbosch, South Africa (c)
- 2004 THE LOST MEN GRAHAMSTOWN, Monument Hill, National Arts Festival, Grahamstown, South Africa (c)
- 2003 AIR ON THE SKIN, Standard Bank Gallery, Johannesburg, South Africa
- 2000 PAGES FROM CATHEXIS, Open Window Contemporary Art Gallery, Pretoria, South Africa



Selected group exhibitions, film screenings & events (c=catalogue)

- 2012 AT HOME WITH THE LUDSKIS: MIDNIGHT MASS EDITION # 7, 10th London Short Film Festival, Rio Cinema, London, UK
- 2012 NOT MY WAR, Michaelis Galleries, University of Cape Town, South Africa
- 2012 DAK'ART: 10th BIENNALE OF CONTEMPORARY AFRICAN ART, Dakar, Senegal
- 2011 9th IN THE PALACE INTERNATIONAL SHORT FILM FESTIVAL, Balchik, Bulgaria
- 2010 7th SEDICICORTO INTERNATIONAL FILM FESTIVAL, Forlì, Italy
- 2010 BLACK BOX, Smart Museum of Art, The University of Chicago, Illinois, USA
- 2010 VIDEOGUD/VIDEOKÖNST, Gävleborg, Uppsala & Dalarna, Sweden
- 2010 5th SARDINIA FILM FESTIVAL, Sassari, Sardinia, Italy
- 2010 19th SÉQUENCE COURT-MÉTRAGE INTERNATIONAL FILM FESTIVAL, Toulouse, France
- 2010 39th INTERNATIONAL FILM FESTIVAL ROTTERDAM, Rotterdam, The Netherlands
- 2009 4th AFRICA-IN-MOTION INTERNATIONAL FILM FESTIVAL, Edinburgh International Film Festival, Filmhouse Cinema, Edinburgh, UK (c)
- 2009 ON MAKING: INTEGRATING APPROACHES TO PRACTICE-LED RESEARCH IN ART AND DESIGN, University of Johannesburg, South Africa (c)
- 2009 12th ANTIMATTER INTERNATIONAL FILM FESTIVAL, Open Space Arts Centre, Victoria, Canada (c)
- 2009 ADDING SUBTRACTIONS, Fordsburg Artists' Studios, Johannesburg, South Africa
- 2009 DESIGN INDABA EXPO FILM FESTIVAL, Cape Town International Convention Centre, South Africa (c)
- 2006 NAVIGATING THE BOOKSCAPE, ARTISTS BOOKS AND THE DIGITAL INTERFACE, (touring) Aardklop National Arts Festival, Potchefstroom, FADA Gallery, University of Johannesburg, South Africa (c)
- 2004-7 WALDSEE 1944, (touring) Collegium Hungaricum, Berlin, Germany; 2B Galleria, Budapest, Hungary; Hebrew Union College Museum, New York, USA; Florida Holocaust Museum, USA; Hibel Museum, FAU-Jupiter, Florida, USA; Ben Uri Gallery, London, UK; Alper JCC, Miami, Florida, USA (c)
- 2003 THE AMPERSAND FOUNDATION (2nd exhibition), Warren Siebrits Modern and Contemporary, Johannesburg, South Africa (c)
- 2002 THE SASOL WAX IN ART COMPETITION, Sasolburg, South Africa (c)
- 2001 BAG FACTORY SHOW, Goodman Gallery, Johannesburg, South Africa
- 2000 AFTER NEW YORK, Civic Gallery, Johannesburg, South Africa
- 1999 POSTCARDS FROM SOUTH AFRICA, Axis Gallery, New York, USA
- 1998 SOUTH AFRICAN PRINTMAKING, Stockholm, Sweden (c)
- 1997 BAG FACTORY GROUP EXHIBITION, Mexican Embassy, Pretoria, South Africa
- 1996 ARTISTS' BOOKS IN THE GINSBERG COLLECTION, Johannesburg Art Gallery, South Africa
- 1995 THE FIRST FOUR YEARS, Civic Gallery, Johannesburg, South Africa
- 1994 OPEN BITE – A NEW LOOK AT INTAGLIO PRINTMAKING, Civic Gallery, Johannesburg, South Africa

Awards & Fellowships

- 2011 NOMINEE: BEST EXPERIMENTAL FILM 9th In the Palace International Short Film Festival, Balchik, Bulgaria
- 2010 BEST EXPERIMENTAL FILM: 5th Sardinia International Film Festival, Sassari, Italy
- 2009 BEST SHORT FILM: 4th Africa-in-Motion Short Film Competition, Africa-in-Motion International Film Festival, Edinburgh International Film Festival, UK
- 2002 FIRST PRIZE: SASOL Wax In Art Competition, Johannesburg, South Africa
- 1997 THE AMPERSAND FELLOWSHIP: The Ampersand Foundation, New York, USA
Visiting artist & internship: Center for Book Arts, New York, USA
Internship: Alma on Dobbin, New York, USA

Residencies

- 2012 VISAS POUR LA CREATION, Institut Français, Cité Internationale des Arts, Paris, France
2009 KUNST:RAUM SYLT QUELLE FOUNDATION, Rantum, Sylt, Germany

Public & corporate collections

- National Museum of African Art, Smithsonian Institution (USA)
- Ellerman House Collection (South Africa)
- Kunst:raum Sylt Quelle Foundation (Germany)
- William Humphreys Art Gallery (South Africa)
- First National Bank (South Africa)
- Spier Contemporary Collection (South Africa)
- Hollard Insurance Company Limited (South Africa)
- Johannesburg Securities Exchange (South Africa)
- Johannesburg Art Gallery (South Africa)
- Gauteng Provincial Legislature (South Africa)
- Vodacom Limited (South Africa)
- MTN Limited (South Africa)
- Oliewenhuis Art Museum (South Africa)
- US Museum Stellenbosch (South Africa)
- Pretoria Art Museum (South Africa)
- University of South Africa permanent collection (South Africa)
- Standard Bank (South Africa)
- SASOL Limited Corporate Collection (South Africa)
- South African Broadcasting Corporation Limited (South Africa)
- Museum of Contemporary Art, Chamalieres (France)

Solo catalogues & monographs

- 2008 TRANSITIONS. Texts by André Croucamp and Robyn Sassen. Art Source South Africa. Johannesburg, South Africa. (ISBN 978-0-620-41945-1)
2004 AFTER-IMAGE. Text by Julia Charlton. Paul Emmanuel. Johannesburg, South Africa. (ISBN 0-620-32295-0)

Project manager



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Art Source South Africa visual arts consultants are the project managers for all aspects of The Lost Men – an artists' project by Paul Emmanuel.

About Art Source South Africa

Art Source is a visual arts and culture consultancy occupying a unique niche within the contemporary South African arts sector. Launched in 2001 as a response to a gap in the rapidly maturing art market, Art Source handles an array of activities within the sector from fund raising and strategy development to curation, project development and management. It services a range of clients and interfaces between the worlds of cultural development at community and individual levels, corporate sponsors and sources of public donor funding. Specialising in strategic project development and career management of Fine Artists, Art Source South Africa has undertaken projects as diverse as contemporary visual art exhibitions, rural craft development projects, as well as initiated local and international artist exchanges which often include community outreach programmes.

Les Cohn

Art Source cc (est. 2001) was established and is managed by Les Cohn, a qualified artist and an experienced arts administrator. She holds a BAFA from Michaelis School of Art, University of Cape Town and graduated with a Higher Diploma in Fine Arts from the Technikon Witwatersrand (now The University of Johannesburg). She was awarded a Technikon Merit Medal. Les Cohn gained a Diploma in Arts and

Culture Management, from the P & DM School, Graduate School of Business, University of Witwatersrand. Les Cohn is a dynamic fine artist and arts project consultant, well networked within the South African cultural sector. Her unique combination of qualifications, extensive experience in development and management positions and various board connections, position her ideally to take a leading role in industry initiatives.

Taryn Cohn

After completing a BA Fine Art (hons) from the University of Stellenbosch, Taryn went on to obtain a Master of Philosophy in Cultural Development under the co-supervision of Stellenbosch University's department of Sociology and the Technikon Witwatersrand Faculty of Art, Design & Architecture (now The University of Johannesburg) under Kim Berman. Since 2002 she has worked in various capacities within the realm of arts management and cultural marketing. Her past projects and clients include The Sasol Wax Art Award, The Brett Kebble Art Award and The Zenex Foundation. She was also Marketing Manager of Constitution Hill, among others. Her areas of speciality include marketing and communications for art and development projects, financial management, project management and strategy.